

# NORTH CAROLINA SHELL CLUB



Scotch Bonnet



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===== WELCOME TO 1991 - SHELL CLUB'S 35th YEAR =====

Beaufort NC

SPRING MEETING

March 22nd and 23rd, 1991

Meeting place . . . . North Carolina Maritime Museum, 315 Front Street, Beaufort NC

## Friday, 22 March 1991

- 7:30pm Registration; refreshments; socializing; comparing shells; whatever !
- 8:00pm Comments by the President
  - "Mostly for Beginners" with Dorothy Weber, on Wentletraps
  - "Show A Shell" . . . bring and tell about your favorite shell
  - Book Review
  - Annual Quiz by Alta VanLandingham
  - Preview of the Saturday Shellcraft Workshop at the Museum
  - Announcements; door prizes; suggestions for Saturday shelling spots



## Saturday, 23 March 1991

- 10:00am Feeding time at the NC Aquarium at Pine Knoll Shores (not you, the fish)
- 11:00am Film "The Living Coast" at the NC Aquarium (shown again at 2:00 and 4:00)
- 1:00pm Shellcraft Workshop at the Maritime Museum in Beaufort, until about 3:00
- 3:00pm Film "The Living Fossil" at the NC Aquarium
- 7:30pm Meeting registration; refreshments; socializing; you-name-it ! (at the Museum)
- 8:00pm "Mostly for Beginners" with Dean Weber, on Books about United States shells
- "The 1990 Shell Show in Wilmington" with Carl Truckner
- Business meeting
- Award for the "Find of the Day"
- Announcements; door prizes; comments on May meeting at Ocracoke

please turn page for additional comments  
on this weekend's program . . . . .

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PLEASE DO NOT FORGET TO PAY YOUR DUES !

PLEASE DO BRING DOOR PRIZES !



### Additional Comments on This Weekend's Program

By the time March 22nd arrives, we won't have seen a lot of you for four months. If you missed the Banquet **and** the Shell Show, maybe it's been six months ! It is theoretically possible that you haven't appeared for a couple of years. In any case, it's time to get together again, and we have a full and varied program for you.

A new series called "Mostly for Beginners" starts this year. A topic relating to shells will be presented in seven minutes or less, although anyone wishing to elaborate on the subject will not be denied. The treatment will be generally of a non-scientific nature and the presentations will be made mostly by "ordinary" collectors and not by our "professionals". On Friday night, Dorothy Weber (most certainly out of the "ordinary") begins with the Wentletraps and, on Saturday night, Dean Weber ("o-o-t-o" too) follows with identifying some good Books on United States shells. While this is an attempt to recognize and educate our "beginners", we would be quite surprised if some of our more experienced collectors didn't occasionally get useful information and reminders of perhaps forgotten knowledge.

The main program on Friday is called "Show A Shell", which is our version of "Show and Tell". We would like, over time, for **each** of you be to an integral part of the proceedings by bringing your favorite shell and telling us the circumstances of its capture . . . how and when and where you were lucky enough to find it or buy it and how you felt about it. These accounts will be fairly brief, so we will need everyone's participation to make a program of sufficient length. It should be of great interest to you to hear the stories and to see others' favorite shells.

Also on Friday night, Alta VanLandingham will conduct another of her truly inimitable quizzes. While there will be a prize for the winner, the purpose is to learn and to have fun. There will also be a book review and door prizes.

On Saturday afternoon in the same place as the evening meetings, a highlight of the weekend will be the Shellcraft Workshop hosted by the Shell Belles, the shell club in the Morehead City area. It will be primarily a "do it yourself" afternoon, with demonstration, materials and guidance provided, although you will pay for the craft materials you use. At press time, the number and kinds of crafts and the names of the leaders had not been established, but we believe that you can count on a most worthwhile experience. Again the location is the Maritime Museum and the time will be from 1:00 until 3:00 or so.

The main program on Saturday night will be a pictorial account by Carl Truckner of the 1990 Shell Show in Wilmington. Carl again has taken great pains to fight the dimly-lit corridors and storefront reflections to take excellent pictures of the exhibits. If you missed the Shell Show, this is your chance to see it from your comfortable seat in the Museum. If you didn't miss the Show, Carl's pictures and descriptions will provide nice remembrances.

Our business meetings are often uneventful but this time we have some **important** matters to go over, including club financing (which lately has been mimicking the national situation), the rules for the Shell Show, a nomination for Life Member and a few other things deserving the attention and input from every Club member.

There will be a nice prize for the "Find Of The Day" on Saturday night. Picking the lucky recipients of the rest of the door prizes will close the evening. Then, the weekend will fade into pleasant memories.

We have made every effort to put together an entertaining and worthwhile program, and we hope that Club members . . . you included . . . will turn out in force to participate enthusiastically !

If you have any particular question or concern relating to the Meeting, **please** feel free to call or write either Vice President Dean or Editor Marj (addresses and phone numbers on the "masthead").



## THE 1990 SHELL SHOW

by Dean Weber, Chairman

Thanks go to the four judges and to the Shell Show Committee. Neal Schey worked for many months to arrange for the dealers. "Van" Van Landingham accompanied the scientific judges. Carl Truckner, Janet Truckner, and Dorothy Weber laid out the exhibit space.

Herman Lindsey contributed seven exhibits; Vicky Wall brought six; Ruth Dixon had four; and Karlynn Morrison prepared three. Evelyn Kavanaugh came from Columbus, Georgia, with four arts and crafts exhibits. Marion Magee in Indiana had a 42-foot display ready but was not well enough to travel.

The judges were all pleased with the high quality of the exhibits, both for shells and for arts and crafts.

Walter Sage of the American Museum of Natural History in New York had a number of favorable comments, including these:

"I thank.....the North Carolina Shell Club for a most pleasant weekend and excellent show for me to judge.....One of the best features of the show was that.....there were exhibits of shells other than just cones and cowries and the like.....It was nice to see Ann Buddenhagen's excellent exhibit of North Carolina shells.....we saw illustrated that a show doesn't have to have the largest square footage to be a really good show.....I certainly will look forward to a future opportunity to return to the North Carolina Shell Show."

### AWARDS FOR THE 1990 SHELL SHOW

du Pont Award: Ann Buddenhagen for "North Carolina Waters: On the Edge"

COA Award: Dean & Dorothy Weber for "Some Shells Get Around.....Some Shells Don't"

#### N. C. Shell Club Trophies:

Best Exhibit: Dean & Dorothy Weber for "Some Shells Get Around.....Some Shells Don't"

Best Self-collected Exhibit: Ann Buddenhagen for "North Carolina Waters: On the Edge"

Best Shell in Show: Herman Lindsey for Conus granulatus

Best Self-collected Shell: Vicky Wall for Conus cedonulli

Best North Carolina Collection: Ann Buddenhagen for "North Carolina Waters:  
On the Edge"

Most Beautiful Exhibit: Karlynn Morrison for "Red Sea Shells"

Best Novice Collection: Walter J. Wenzel for "Some Common Shells and Other  
Animals Found on North Carolina Beaches"

Best of Arts and Crafts: Evelyn Kavanaugh for Floral Arrangements





# AWARDS FOR THE 1990 SHELL SHOW

## Judges Special Award Ribbons:

Walter J. Wenzel for "Some Common Shells and Other Animals  
Found on North Carolina Beaches"

Vicky Wall for "Tarheel Treasures"

Karlynn Morrison for "The Enchantment of Miniature Shells"

Karlynn Morrison for "Tectus Dentatus - A Growth Series"

Rose Bunch for "Flowers of the Seas"

Evelyn Kavanaugh for Christmas Tree and Ornaments



Dean Weber (left), winner of the North Carolina Shell Show COA Trophy for his exhibit, "Some Shells Get Around ... Some Don't." Walter Sage, one of the judges for the show, is on the right.

## First, Second, and Third Place Ribbons by Category

### Regional, Any Source

- 1st: Ruth S. Dixon
- 2nd: Marguerite T. Thomas
- 2nd: Herman Lindsey

### Regional, Self-collected

- 1st: Karlynn Morrison

### North Carolina Collection

- 1st: Ann Buddenhagen
- 2nd: Vicky Wall
- 3rd: Carl Truckner

### Miniature Collection

- 1st: Karlynn Morrison

### A Single Shell

- 1st: Herman Lindsey
- 1st: Vicky Wall
- 2nd: Nancy Gilfillan
- 3rd: Vicky Wall

### Marine Life

- 3rd: Neal Schey

### Novice Collection

- 1st: Walter J. Wenzel

### Specialized Collection

- 1st: Karlynn Morrison

### Educational Collection

- 1st: Ruth S. Dixon

### Worldwide, Any Source

- 1st: Herman Lindsey
- 2nd: Herman Lindsey

### Worldwide, Self-collected

- 1st: Dean & Dorothy Weber

### Family or Genus Collection

- 1st: Carl Truckner
- 1st: Herman Lindsey
- 2nd: Herman Lindsey

### Land Snails

- 1st: Vicky Wall
- 1st: Herman Lindsey

### Arts & Crafts Using Actual Shells, Section A

- 1st: Rose Bunch
- 1st: Evelyn Kavanaugh
- 2nd: Evelyn Kavanaugh
- 2nd: Betty Joe Barick

### Arts & Crafts Using Actual Shells, Section B

- 1st: Evelyn Kavanaugh
- 2nd: Evelyn Kavanaugh
- 3rd: Neal Schey

### Arts & Crafts Without Actual Shells

- 1st: Vicky Wall
- 1st: Phyllis B. Noah

### Shell Photography

- 2nd: Vicky & Anthony Wall



"Too many interests -- too little time", says Ellen.

For a good many years she was a producing craftsman -- an active member in the Virginia Artist Craftsmen, Piedmont Craftsmen, World Craft Council, Foothills Craft Guild, Tennessee Artist Craftsmen, and the Southern Highlands Handicraft Guild as a past president and life member. Her crafts were silver jewelry construction, stitchery, and basketry.

At one time she was the owner of two craft shops in Knoxville, Tennessee -- The Gift Horse and Pandora's Box. She attended the Vesper George School of Art in Boston and also taught modern dance in that city.

Arthur grew up at Newport News in Tidewater Virginia and went on to the University of Virginia where he amassed a pile of degrees: B.A., M.A., LL.B., and Ph.D. He practiced law for awhile in Virginia and then switched to his real interest -- zoology. He was a professor in zoology at Southwestern University in Texas and professor and department head at the University of Tennessee, teaching general zoology, parasitology, genetics, and bioethics.

Ellen says that she is the shell collector in the family (the beachcombing type) and that Arthur tells her the species, habits, and ecology of the shells that she finds. She reports keeping her shells everywhere -- out where she can enjoy them -- and says she does not have a formal catalogued collection. Her shells are mostly self-collected, but she is not a bit hesitant about buying a beautiful shell that beckons her.

She began her life in Lexington, Massachusetts, and spent every summer in Duxbury at the head of Cape Cod. She says that "as soon as I could walk and swim I became, with my brother, a sailor, marsh and mud flats prowler, and beachcomber". She is partial to cowries, having liked at an early age to play with the deer cowries and tiger cowries in her grandmother's shell box.

Arthur and Ellen live in Long Beach and joined the shell club a long time ago when there was a meeting in Yaupon Beach. Both spend a good deal of time painting in watercolors.

Arthur is interested at the moment in a series of documentary paintings of the Civil War, using for reference historical data and his own photographs taken at many encampment reenactments in our area. Ellen paints mostly water and seashore related subjects, including many shells and sea creatures. She has wanted to have a table at the Shell Show to sell her prints and watercolor paintings but says she never plans far enough ahead to have enough stock.

Ellen says that she has been lucky in recent years to know and enjoy Alta Van Landingham and to go with her to many happy beaches in Egypt, Eleuthera, Grenada, and Belize.



### A FEW PLACES TO STAY IN MARCH

(Unless shown otherwise, all are on Salter Path Road, NC Hwy 58, Atlantic Beach NC 28512; all rates are for 2 persons/2 double beds; all rates plus NC tax)

Atlantis Lodge, PO Box 310; tel 1-800/682-7057; \$40 (efficiencies \$46-54)  
Holiday Inn, PO Box 280; tel 1-919/726-2544; \$62 (oceanfront \$89)  
John Yancey Motor Hotel, PO Box 790; tel 1-800/682-3700; \$54 (w/refr \$59-64, effics \$70)  
Ramada Inn, PO Box 846; tel 1-919/247-4155; \$49 (pkg 2nts w/2bkfts & 2 dinners \$106)  
Seahawk Motor Lodge, PO Box 177; tel 1-919/726-4146; \$35  
Whaler Inn Beach Club, PO Box 220; tel 1-919/247-4169; \$60 (efficiencies \$64)  
Windjammer Inn, Salter Path Rd; tel 1-919/247-7123; \$60  
Beaufort Inn, 101 Ann St, Beaufort 28516; tel 1-919/728-2600; \$69 incl breakfast  
Buccaneer Motor Lodge, 2806 Arendell St, Morehead City 28557; tel 1-800/682-4982; \$30  
Comfort Inn, 3012 Arendell St, Morehead City 28557; tel 1-919/247-3434; \$41

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### SOME UPCOMING SHELL SHOWS AND MEETINGS

March 7-10 Sanibel Shell Fair, Sanibel FL; contact Anne Joffe, tel 1-813/472-3151  
March 7-10 Palm Beach Shell Show, West Palm Beach FL; contact John Spengler, 586-4963  
March 14-16 Marco Island Shell Show, Marco Is FL; contact Joan/Robert Scribner, 394-0399  
March 15-17 Treasure Coast Shell Show, Stuart FL; contact Ted Jacaruso, 1-407/692-0270  
March 22-24 Central Florida Shell Show, Orlando FL; contact Jake Dominey, 1-407/894-3033  
April 5-7 Georgia Shell Show, Market Square Mall, Lawrenceville Hwy, Decatur GA;  
contact Ken White, 2587 Ballew Ct, Marietta GA 30062, tel 1-404/977-0858;  
deadline for entries Monday, 4 March, and cancellation by Monday, 18 March;  
awards banquet at Sheraton Century Center Hotel, 2000 Century Blvd, Atlanta,  
Friday night, April 5th, \$18 each incl tax & gratuity (reserve by March 23rd)  
May 25-26 Suncoast Conchologists/Shellers Jamboree, Clearwater FL  
June 22-23 10eme Salon International du Coquillage, Switzerland  
July 15-19 Primer Congreso Latinoamericano de Malacologia, Caracas, Venezuela

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### ANYONE "WANT TO BE ALONE" ?

Perhaps some of you saw the notice in the media that the management of the Cape Lookout National Seashore is looking for volunteer caretakers for the Cape Lookout Lighthouse and for the "village" of Portsmouth. They are looking for persons to simply keep an eye on the places and to assist visitors. No pay, but free room and board. Any volunteers would live for a month or two at a time and be advised to bring plenty of reading material ! There are no phones nor mail service (at least there would be no junk mail) and electricity is by hopefully-dependable generators. Also, Portsmouth has been known to have had a mosquito or two. If you are looking for a lesser version of Outward Bound, please get in touch with Mr William A Harris, Superintendent of the CLNS, Morehead City NC 28557. AND, on the **bright** side, you could shell and shell and shell to your heart's content !

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### A FEW MARITIME MUSEUM PROGRAMS (if you happen to be in the area)

March 5 "Dolphins of the Crystal Coast", 2:00pm (repeated on April 23rd)  
March 26 "Sea Turtles", 2:00pm  
May 2 "Islands in the Sea" (remote Pacific), 2:00pm  
May 4-5 Traditional Wooden Boat Show, 9-5 Sat & 9-noon Sun; displays, lectures, etc  
(while you're there on March 22nd & 23rd pick up a brochure listing dozens of programs)



## FUTURE NORTH CAROLINA SHELL CLUB MEETINGS IN 1991

May 24-25

### Ocracoke School, Ocracoke

As you know from the last issue of this newsletter, the results of our survey of the membership for popular meeting places revealed that Ocracoke was a **strong** 2nd choice and, therefore, a "must" (the 1st choice for meetings was the Morehead City/Atlantic Beach/Beaufort area). The School is the only suitable place on the island for our meetings and the Principal has been very gracious with us in determining a week-end when the School can be turned over to us. There are (now) ample motel accommodations to house us and numerous eating places to feed us. The Editor looks forward eagerly to returning to Ocracoke and will be including much more information in the next newsletter, including the possibility of arranging enough boat passage to get us over to Portsmouth on Saturday. Joining the rest of us on Ocracoke and visiting Portsmouth is reason enough **alone** for paying your 1991 dues !

September 13-14

### North Carolina Aquarium, Pine Knoll Shores

We, of course, wanted very much to line up the Aquarium for more meetings and a return to their great hospitality ! And, another packed weekend ! The Auction will be held on Friday and it is more important than ever for you to go thru your "stuff" and make donations to the Auction to help the Club's finances. Saturday will bring the popular and eagerly-awaited ferry trip to the Cape Lookout beaches, lighthouse, etc. We'll keep you posted as specific weekend plans are developed.

October 18-20

### The Famous NCSC Shell Show at Independence Mall in Wilmington

And, how thankful we are that Dean Weber will **again** shoulder the load of Chairman and work out the ton of details. It should be noted that, after a few uncertainties in the Shell Club/Mall joint endeavor, Dean and Alta VanLandingham met with the Mall management and have secured a bright future for holding our Show at this very suitable place.

November 16

### The Banquet (again) at the Galley Stack Restaurant in Morehead City

It borders on the unbelievable but we have not heard a single **unfavorable** word over the 1990 Banquet at the Galley Stack. We will be going back for more good food at **extra-low** prices (pardon us, Food Lion).

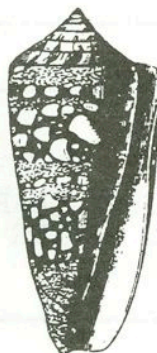
Next Year 1992

The Board had considered it for this year but certainly next year we will again plan a (day-long) trip to the Texas Gulf Co fossil pits at Aurora. This too got a few responses on the "meeting place" survey, as (it seems) that the Club has been going there almost since the Club was started 35 years ago ! And a **fossil** "find of the day" prize !

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*"The seashell you have reached  
is a nonworking seashell ..."*



## **MEAN CUISINE**

On the southeast coast of Honshu is found the Cruel Grill cuisine. Clam-shaped pearl oysters called *apapa* are placed on the grill while still alive, and as they fry, their shells pop open and shut, making the sound of their name. Shrimp and other shellfish are also grilled alive here. In the Moan Grill cuisine, live abalone writhe around the surface of the grill as they sear, the visual display bringing delight to seafood aficionados.

In Hell Tofu cuisine, a bowl of boiling broth is loaded with cold tofu and eel-shaped fish called *dojo*. The fish seek refuge from the heat in the tofu, but to no avail, and the resulting *dojo* tofu is said to be quite tasty.

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## The Sting and I

A sudden, stinging pain while swimming in tropical waters probably signals that you've rubbed elbows with a jellyfish. The sting site soon swells, raising itchy red welts as linear as whip marks where the jellyfish has glued tiny, toxin-filled bubbles—called nematocysts—to your body. Unless handled properly, the bubbles will burst, firing their poisons into your skin.

Get out of the water right away and concentrate on re-

moving the nematocysts. Wash the area with seawater, rubbing alcohol, or vinegar—even a splash of wine from the picnic basket. (Fresh water will burst the bubbles and aggravate the problem.) Then gently scrape the area with the edge of a credit card or a penknife to remove the unbroken nematocysts.

For relief from pain and itching, make a paste of baking soda (okay to use fresh water in the paste) or meat tender-

izer and apply it to the welts.

This wash-and-scrape procedure will help reduce the spread of almost all jellyfish toxins. Most jellyfish stings are simply annoying, but if you encounter a species such as the Portuguese man-of-war, you may suffer a more severe reaction. If you have had swelling, fever, muscle spasms, or any difficulty breathing after such a sting, seek emergency medical attention.

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### YOUR DUES ARE NOW DUE !!

Dues for the North Carolina Shell Club are \$5.00 per year for an individual member, and \$8.00 per year for a family. New members or members who have lapsed and re-join are required to pay an extra \$2.00. This extra \$2.00 covers only the cost of adding a name to our mailing list. Our mailing list is handled on a professional basis by Commercial Printers in Wilmington, NC.

Members not paying dues within 30 days after the first meeting of the year will be dropped from the mailing list. We regret this, but the costs of printing and mailing make it necessary.

If you have a change of address during the year, please send it to Karlynn Morrison, Treasurer and Membership Chairman. During the year, if you do not receive the newsletters and you know you should have received them, please notify Karlynn Morrison.

Please make checks payable to "North Carolina Shell Club" and mail, along with the completed form below to:

Karlynn M. Morrison  
93 Hedrick Blvd.  
Morehead City, NC 28557  
Telephone: (919) 726-5657

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### DUES NOTICE FOR 1991

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_

COMMENTS OR IDEAS FOR THIS YEARS PROGRAMS, OR SUGGESTIONS TO HELP YOUR OFFICERS SERVE YOU BETTER IN 1991:

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