



NORTH CAROLINA SHELL CLUB



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WELCOME TO THE SHELL CLUB'S 41st YEAR

MEETING DATES: May 15 - May 16, 1998 [Note date change due to conflict
with fishing tournament at Ocracoke]

LOCATION: Ocracoke, NC

MEETING PLACE: Ocracoke Community Center

SCHEDULE: Friday May 15th.

7:00 pm: Registration

8:00 pm: Mostly for beginners: Trials and Tribulations of
cataloguing a shell collection...Part 1: Introduction of
the problem, by Doug Wolfe

8:15 pm: Program: "NATURAL HISTORY OF THE CAPE LOOKOUT NATIONAL
SEASHORE" By Andy Kling, National Park Service.

Autographed copies of Hugh Porter's, totally revised edition
of "SEASHELLS OF NORTH CAROLINA", will be available @ \$12.00
(Proceeds from sale will go to club) Members who ordered
previously may pick up their copies.

Saturday May 16th.

7:00 pm: Registration

7:30 pm Social Time and Find of the day Judging

8:00 pm: Mostly for beginners: There will be a pop quiz on shell

related trivia. Recommended study aids include Hugh Porter's totally revised SEASHELLS OF NORTH CAROLINA and R.Tucker Abbott's SEASHELLS OF NORTH AMERICA. Topics introduced in the previous day's program may also be covered.

8:15 pm: Business meeting

8:30 pm: To be announced at Friday's meeting. (Mark Johnson was to give program but had tour extended.)

SATURDAY trip to Portsmouth Island

The boat ride cost is \$10.00 per person. Call 919-928-4361

Remember food, drink, sunscreen and insect repellent.

There is a need for someone to coordinate this trip.

You will need to take the Cedar Island Ferry to Ocracoke Island. The ferry ride takes about 2 hours and 15 minutes. Times are 7:00, 10:00, 1:00 and 4:00 pm. The cost is \$10.00 per car. Call 1-800-856-0343 for reservations.

PLACES TO STAY:

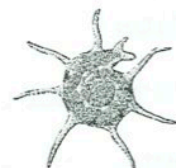
Pony Island Motel
919-928-4411

The Island inn
919-928-4351

Rates \$60.00-\$78.00

It is recommended that you call as soon as possible for a reservation. Betty has reserved 15 rooms for the club, so mention the club.

Rates \$60.00-\$75.00



MARK THESE DATES ON YOUR CALENDAR:

September 18-20 Wilmington, NC
SHELL SHOW & Banquet.

The Shell Show will be held at the Fort Fisher Aquarium. John Timmerman is still chairman. If you need to borrow a case for your exhibit, talk to Mark Johnson. There is a good chance that he can help you.

to enter in the show and then donate them for the auction if you already you have too many things around. "Just a thought"!

July 19-July 23, 1998...27th annual COA Convention at the Hotel Royal Plaza, Lake Buena Vista, Florida.

Call Linda Koestel (407-880-1176)

Reminder; Tim Blades builds cases or Mark Johnson might be able to find some to borrow if you need some for an exhibit.

November 13-15: Ocean Isle Beach [AUCTION - Mostly Shell and Shell related items. So think about how you can participate] Since the shell show will be earlier this year, you could make those crafts

Membership News

The club offers sympathy and sincere condolences to Ann Buddenhagen and her family on the loss of her father who passed away on April 4th at 91 years of age.

Arthur E. "Bud" Buddenhagen was a graduate of Cornell University Hotel School. He had a long career managing hotels in many cities including Buffalo,

Cleveland, Toledo, Daytona Beach.
In 1947 Arthur became manager of the Sir Walter Hotel in Raleigh. For 20 years he helped to build an international reputation for the North Carolina Hotel which hosted four presidents and many North Carolina Legislators. He joined the navy in 1942. He was a member of the Kiwanis club of Raleigh and of the Carolina Country Club. He enjoyed the hotel business, golf, gin rummy and friends.

Thanks to Bob Tomlinson, for sending this in from the Raleigh News and Observer.

We would like to welcome the following NEW MEMBERS;

Mary Butler & Philip Goodman
112 Nottingham Dr.
Chapel Hill, NC 27514
919-932-5272

Shirley & Jerry Carpenter
2225 Linda Street
Gastonia, NC 2854
704-864-3731

SUE & Marvin Gold
116 Greensboro Street
Holden Beach, NC 28462

Some Changes:

Virginia Titus
P.O. Box 4516

Marge & Bob Hayward
PO Box 4842

Charlotte Johnson
804-725-4046

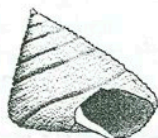
Betsey & Buck Lineberger

Barbara McIntyre [27606]

Joyce Rose [28470]

Margaret C. White to Maggie White

Robert Wright [919-932-3517]



From Herman Lindsey

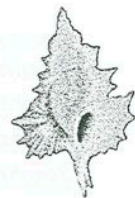
Several articles of interest; A note to those who enjoy exchanging shells with others in foreign countries, like Australia, A friend has advised him that they need an export permit to send shells overseas. The process takes at least 4 weeks from the time a person applies for a permit. This means about a four week delay before receiving your exchange.

Also from a friend in the Philippines, Ferando Dayrit, a message that because by order of the government, deep water trawling is no longer permitted, shelling is becoming a scarcity. He has informed Mr Lindsey that he is selling lots of Golden Cowries (7) and a lot of Glarice-maris (5). There are also some pectins and other shells for sale. This may be a good opportunity to get a good deal these shells, He has been very honest to deal with in the fifteen or so years he has worked with him. Call Herman Lindsay if you need more information.

The Bear Island Ferry to Hammocks Beach State Park is in operation Friday, Saturday, and Sunday. They have had some problems getting through the Caw channel due to sand bars but the Core of Engineers is scheduled to begin dredging, probably before you receive this newsletter.

A special thanks to Herman Lindsey for continuing to send information of interest to Club members.

John Timmerman sent these notes from his presentation last month. They will be a terrific aid to anyone planning to enter an exhibit in the show.



Notes:

Traveling displays

1. Arranging your display ahead of time then carefully laying a towel over them will hold them in place until you unpack, with a minimal amount of arranging.
2. Layer display cases with towels or similar padding to prevent glass scratching or breakage and damage to display boxes.
3. Include paper towels or clean rags and cleaning solution in your preparation kit. There will always be dirt or a finger print that you did not expect.
4. Masking tape can be helpful in picking up stray bits of dirt from the floor of the display cases.
5. Make sure all shells are secure and not prone to rolling.
6. If you show shells in a magnifier box, also include a specimen with out magnification. Photographic enlargements next to a shell are also effective.
7. Cleaning: Present shells cleaned and neat. Exterior marine growth is not always necessary to remove, particularly when displayed with clean samples. Mollusk produced coverings such as periostracum can make a display more interesting.
8. Application of mineral oil will liven and darken colors of shells but is not crucial. It is more a personal choice. Avoid permanent coatings like lacquers or varnish.
9. Be sure your name does not appear any where in the display. If it does, cover it temporarily for the judging.

NOTES ON NOMENCLATURE AND LABELING

Walter Sage

American Museum of Natural History

The major difficulty many of us have in constructing our shell show displays is labeling. Good, accurate labels in correct form enhance even a mediocre exhibit while nothing can detract so quickly from an otherwise outstanding exhibit as poor labels.

Walter Sage has judged many shell shows himself and has conferred with malacologists Dr. R. Tucker Abbott, and Dr. William K. Emerson (also of the AMNH) before offering the following advice and enlightenment:

Zoological nomenclature dates from Linnaeus's 1758 *Systema Naturae*, 10th Edition, and is based on one name for a genus and another for the species. (This is binominal nomenclature: a combination of two names, a binomen. Note the difference between binominal and binomial, as in the Binomial Theorem: two numbers.)

So that these scientific names are easily recognizable, General Recommendation 2 of the ICZN Code (the International Code of Zoological Nomenclature, 1985 Revision, hereafter cited as CODE) states, "the scientific names for taxa of the genus- and species-groups should be printed in a typeface different from that used in the text. *Italics* are usual. When typing or hand writing, customarily use underlining instead of italics because italics are not available (and because underlining is a printer's instruction to set words in italic type). Computer-generated labels are acceptable, but we must be careful that the printing for scientific names is different from the rest of the data on the label. All scientific names should be underlined. Each scientific name should be treated as a separate entity, and should be underlined separately. The subgenus is considered a "genus-group" and should be underlined just like the genus, as well as being placed in parentheses.

INCORRECT

Scaphella (*Volutiformis*) aguayoi (Clench, 1940)

Scaphella (*Volutiformis*) aguayoi (Clench, 1940)

Scaphella (*Volutiformis*) aguayoi (Clench, 1940)

Scaphella (*Volutiformis*) aguayoi (Clench, 1940)

CORRECT

Scaphella (*Volutiformis*) aguayoi (Clench, 1940)

Scaphella (*Volutiformis*) aguayoi (Clench, 1940)

{From Conchologist of American Bulletin Vol. 15:1}

Use and placement of the comma in the citation of a scientific name can be confusing, so again we quote the CODE, Recommendation 22A(2): "In citing the date of publication of a name, an author should interpose a comma between the name of the author and the date." For example, *Conus marmoreus* Linnaeus, 1758.

It is a more complicated citation when author and date are used, but this is NOT mandatory. What is important is consistency — if you are citing author and date for each species included in your display, then be sure to have the labels uniformly correct. Misspellings and typographical errors detract materially from an exhibit.

Another point to mention is the use of parentheses to indicate that there has been a change in generic placement of a species-level name. The CODE, Article 51 (c), states, "If a species-group name is combined with a generic name other than the original one, the name of the author of the species-group name, if cited, is to be enclosed in parentheses." Recommendation 22B extends this practice to include the date, "If the original date of publication is cited for a species-group name in a changed combination, it should be enclosed within the same parentheses as the name of the original author." For example, in 1804, Lamarck described the *Junonia* as *Voluta junonia*; it has more recently been assigned to the genus group *Scaphella*:

INCORRECT

Scaphella junonia Lamarck, 1804

Scaphella junonia (Lamarck) 1804

CORRECT

Scaphella junonia (Lamarck, 1804)

Mere forms and variations have often been given Latin names in the past, and Latin names are quite frequently proposed as new forms (*forma*) today. These names, however, are called "infra-specific," that is, below the level of subspecies, and they are not considered within the official rules of priority or homonymy. Thus, one may identify a red color phase of a shell as:

Scaphella junonia (Lamarck, 1804) form (or *forma*) *rubra* Smith, 1970

Strombus luhuanus subspecies *decorus* Roding, 1798 form *ruber* Smith, 1970

One further note: The CODE, Article 27, forbids the use of apostrophes, hyphens or accent marks of any sort in Latin names, but does permit them in the names of authors such as Müller, Roding and Milne-Edwards.

Shell Showmanship: Winning Ways Exhibiting Seashells

or

Winning Shell Shows through Fine Exhibitry

John Timmerman March 20, 1998

I. Shell winners of the Past

- A. The one with the most rare or unusual shells walks away with the top awards.
- B. Present, "Everyone" now has gorgeous shells.
- C. How do the judges decide who gets the awards if so many collectors have the rare shells?
- D. Accurate labeling
- E. Fine Exhibitry

II. Labeling

(see photocopied page)

- A. Notes on Nomenclature and Labeling by Walter Sage. These still apply, follow them religiously.
- B. Production of Labels
 1. Make labels clear. Put a fresh carbon ribbon in your type writer, Older dot matrix printers for computers do not make good labels.
 2. Proof carefully. Typos and misspelling hurt presentation
 3. Produce your labels consistently (all the same style)
 4. Mount labels on rigid, flat board
 5. Borders vs no borders = Exhibitor's choice
 6. Paper color, white is not the only choice
 7. Trim labels Square!
 8. Label size. Readable but no so large as to take away from the shells

III. Supporting text and illustrations/photos

As With labels, mounted flat, squared, proofed

A. Photographs

1. Mounted on board with rubber cement or double stick tape
2. Should be cropped well, sharp and clear (Black photo corners are out, the more invisible the attachment the better)
3. Include captions and credits

B. Text

1. Edit ruthlessly and accurately. Tell the story in the least amount of words possible. Judges will seldom wade through wordy pages of text. But do tell your story clearly with no unanswered questions
2. Produce clearly with fresh type writer ribbon or good copy ready computer printer.

C. Ancillaries

1. Back Boards. Use rigid flat board with smooth surface, such as foam core
Most painted ply woods will show grain which is not a good idea
2. Have back ground color complimentary to the tone of cases and labels

3. Back boards should be secure and free standing. There are not often wall space to lean them against. Leaned back boards look poorly planned. Try to make the back of your standing material neat. It will benefit the over all look of the show.

IV. Case Types

A. Wood

1. Light VS dark wood
2. Glass or acrylic
3. Coverings IE. Glass, make sure it is clean and scratch free
4. Size: easy to handle but large enough to be spacious

V. Case Back Grounds

Fabrics such as smooth linens are best. Avoid highly textured fabrics such as some upholstery types or burlap (extreme examples)

A. Mount fabric tightly with no wrinkles over rigid board such as masonite

B. Fit: should be snug with no gaps next to wall of case

C. Color: Should compliment but not out weigh the shells

Complimentary colors can make each other look more brilliant such as green makes reds more vibrant but keep the back ground subtle

D. Color: Caution what may be great for some shells may be disastrous for others

E. Color: hiding dust. Lighter colors do not show dust or sand as readily

VI. Arrangement: Balance, Proportion, Clarity

A. Do not over crowd

B. Do not arrange too sparse display

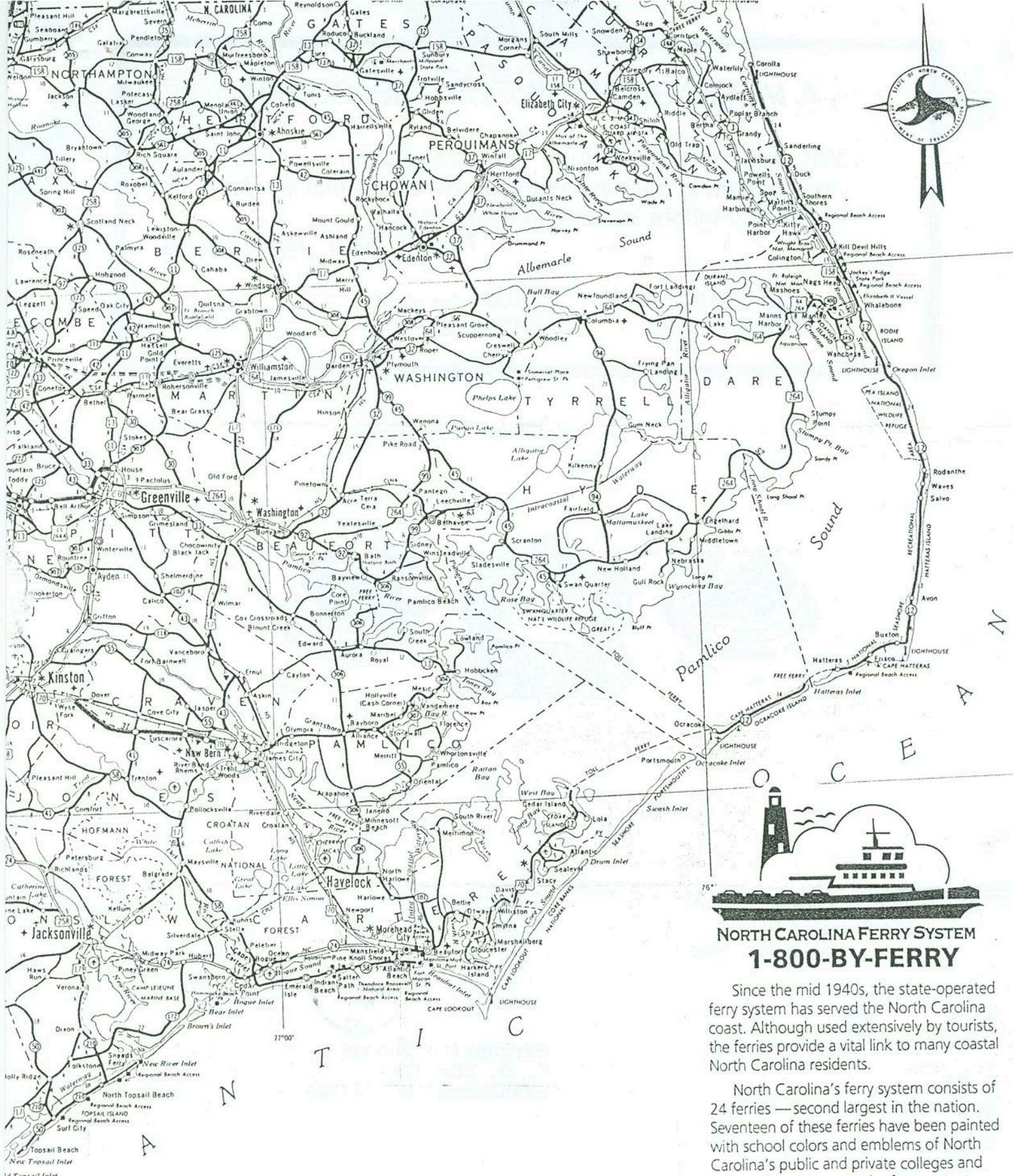
C. It is OK to show color variants and or geographic variants but be sure to communicate this in the display and allow room for it

D. Size or Growth series arrange attractively

Caution: It is considered irresponsible collecting to take large numbers of live juveniles, use caution in number of live taken juveniles shown . Be sure to clearly communicate that juveniles used in a large series were all dead collected (this is possible to do)

E. Shells Too large For cases

1. Do not put in too small a case with the lid propped open or removed
2. Do not lay unceremoniously on table next to display
3. Towels or place matts are usually not very good grounds to place them on
4. A specially made platform or small pedestal of the same material as the display case will display them well.



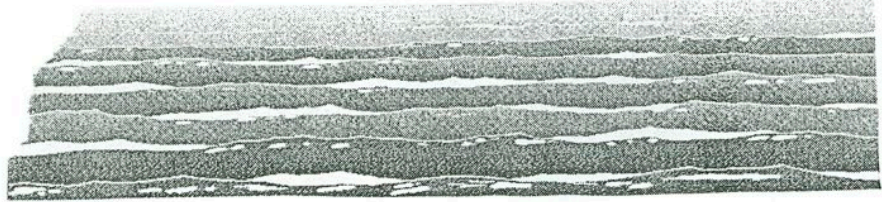
NORTH CAROLINA FERRY SYSTEM 1-800-BY-FERRY

Since the mid 1940s, the state-operated ferry system has served the North Carolina coast. Although used extensively by tourists, the ferries provide a vital link to many coastal North Carolina residents.

North Carolina's ferry system consists of 24 ferries — second largest in the nation. Seventeen of these ferries have been painted with school colors and emblems of North Carolina's public and private colleges and universities to promote the ferry system.

Reservations are recommended for the Cedar Island-Ocracoke and Swan Quarter-Ocracoke Ferries.

- Cedar Island Terminal 1-800-856-0343
- Ocracoke Terminal 1-800-345-1665
- Swan Quarter Terminal 1-800-773-1094

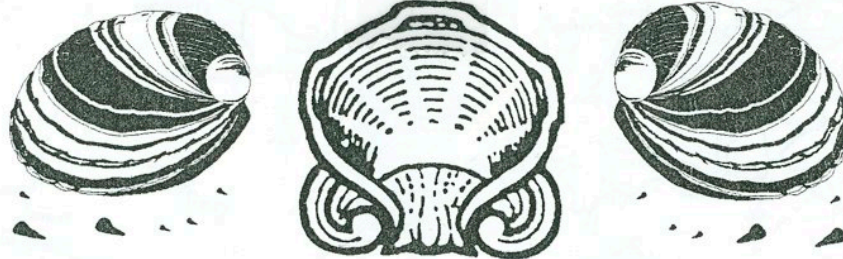


A MESSAGE FROM OUR TREASURER:

1998 Dues are now due, please send them in or you may pay them at the next meeting, make sure that you have not already paid before sending in your check.

THANK YOU! Janet Durand

INDIVIDUAL DUES:	\$10.00 per year
FAMILY DUES:	\$12.00 per year



Virginia Loester (Editor)
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Be there
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