

48th North Carolina Shell Show

May 1-3, 2026

Art Division Prospectus



*“In nature’s infinite book of secrecy,
a little I can read.”*

William Shakespeare
from “Anthony and Cleopatra”

2026 North Carolina Shell Show

“In nature’s infinite book of secrecy, a little I can read.” Shakespeare

Crystal Coast Civic Center

3505 Arendell St

Morehead City, North Carolina 28557

Welcome to the 2026 North Carolina Shell Show!

The 2026 Show includes new art categories. Sue Saunders worked with me, suggested new and modified art categories in the show. Her experience and insight is appreciated. I learned much about the arts division from her.

The show now includes professional and amateur classes in the Art Division.

Study all categories carefully. Familiar categories may have changed as well.

We have two age groups in the Youth Arts Division. Entrants under the age of 18 can elect to enter art in either of the applicable categories or in any other of the regular categories.

John Timmerman

Science & Art Divisions

Co-Chair John Timmerman

206 Quail Ridge Rd
Wilmington, NC 28409 2637

Dealers

Co-Chair Karlynn Morgan

3098 Shannon Dr
Winston-Salem NC 27106 3647

North Carolina Shell Club

President: Scott Foxx

Vice President: Maria Llyod

Second Vice President: Erin Burch

Treasurer: Karlynn Morgan

Secretary: Vicky Wall

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Presented by:

North Carolina Shell Club

www.ncshellclub.com



Gold-mouthed Tun

Tonna luteostoma (Küster, 1857)

Trawled by fishermen, South China Sea, 2009

169mm

“In nature’s infinite book of secrecy, a little I can read.”

William Shakespeare, from “Anthony and Cleopatra

The Art Division includes the products of our inspiration derived from the beauty of shells. It shares the relevance of inspiration with the scientific and artistic pursuit of shells.

In the Shakespeare play “Anthony and Cleopatra” a prophet qualifies that his ability to foretell the future for Cleopatra is limited by the immensity of nature’s mysteries or secrets. In hundreds of years of study of shell and mollusks we have unlocked some of those secrets but there remains many more to be explained or discovered. The shell show is our opportunity though art to share the inspiration those secrets inspire.

The bold ribs of the tun shell pleases our eye and makes it a prized find on the beach. The ribs yield a strong shell per amount of calcium carbonate the mollusk needed to make it. It’s an economy of material in creating a ridged shell. Recognizing the secret strength of ribbed shell is one aspect we discover. A would-be predator might have difficulty holding onto the shell while attempting to break it in order to make a meal of the mollusk within. Why are there color markings on the shell? The tun mollusk does not to our knowledge utilize visual display the way birds and insects do to communicate with one another and or warn other predators to not fool with them. Aside from the science this is one shell that feeds our artistic creativity. 





2026 North Carolina Shell Show Art Division Important Data

Entry Deadline Scientific and /Art: March 20, 2026

Entries may be mailed, emailed or hand delivered to the Show Co-Chair, John Timmerman.
Entries must be received by the deadline.

Show Location: Crystal Coast Civic Center
3505 Arendell St. Morehead City NC 28557

Dealers Setup: Thursday, April 30, 9:00 AM – 5:00 PM

Exhibitors Setup: Thursday, April 30, 9:00 AM – 1:00 PM

Judging: Thursday, April 30, 1:00 PM - 5:00 PM

Show Hours: Friday, May 1, 9:00 AM—5:00 PM

Saturday, May 2, 9:00 AM – 5:00PM

Sunday, May 3, 9:00 AM – 3:00PM

Banquet: Saturday, May 2, 6:30 PM (provisional, see below)

Show Strike: Sunday, May 3, 3:00PM – 7:00PM

Exhibitors will receive an instruction and orientation packet prior to the show including directions to Crystal Coast Civic Center and where/how to unload their exhibits.

No Shell Show exhibitor or associated person will be allowed entry to the exhibit hall before 9 AM on Thursday.

All exhibits must be set up by 1:00 PM, Thursday, April 30, 2026.

No exhibitor will be allowed to remain in the exhibit hall during judging.

Members of all shell clubs are encouraged to enter The North Carolina Shell Show. The show is open to the public during the hours listed above on Friday, Saturday and Sunday.

All exhibits, club tables, and dealers displays must remain for the duration of the show. Strike begins no sooner than 3PM on Sunday.

Awards will be given at the time of judging and will be in place with exhibits for the opening of the show Friday at 9 AM.

Fragrance Free Shell Show

Recognizing that visitors and staff at our show may have a sensitivity and/or allergic reactions to various fragrant products, North Carolina Shell Show should be a fragrance-free event. While personal fragrant products are certainly allowed (fragrances, colognes, lotions, powders and other similar products) it should not be perceptible to show staff, our guests at the show and/or the banquet.

Eligibility

Entries are open to anyone associated with a shell club who submits an application. There is no entry fee.

Crystal Coast Civic Center
3505 Arendell St
Morehead City, North Carolina 28557



2026 North Carolina Shell Show Art Division

Exhibitor Setup is Thursday. All exhibits must be completely set up and all exhibitors must exit the Exhibit Hall by 1 PM Thursday. Judging will begin after 1:00 PM. Dealers arrive between 9 AM and 5 PM and set up their displays during the day. **Bring a cart to be sure you have one if/when you need it!**

Absolutely No one will be allowed to preview either the show or the dealers' wares until Friday at 9 AM when the Shell Show opens to the public.

Access

Exhibitors and dealers will receive a detailed map showing the location of the Crystal Coast Civic Center, public parking and exhibitor parking approximately two weeks before the show. **Exhibitor and dealer access is via the main entrance at the front of the Civic Center and/or a loading dock at the rear.**

Setup

No exhibitor will be allowed to bring in and/or begin setup before 9:00 AM on Thursday. Dealers may begin to load their exhibits into the Exhibit Hall starting at 9:00 AM Thursday.

Admission

The Shell Show charges an admission.

Show exhibitors, vendors and volunteers will be provided with complimentary admission to the Show.

Exhibiting Space

It is the policy of the North Carolina Shell Show to not limit space for any exhibit. We have on occasion needed to work with an applicant to reduce exhibit size when requested space was no longer available. If you have a special request for space such as a floor standing piece, we strongly recommend entering the show early to ensure space can be provided.

The single largest straight run of display tables at the show for 2026 is 48 feet. We have a limited number of runs this length. Those spaces are in demand for the science division. However, as the show fills the ability to accommodate even moderate size art may become impossible.

Exhibit tables are 30" deep.

There are no walls to back your exhibit up to. Any back-boards, posters or easels must be free standing. Back-boards, posters and easels are limited to 36" height and must fit on the tables. Keep the reverse side of backboards neat so as to not distract from exhibits that may back up to yours.

For floor standing displays you must check for availability of space before entering! ☺



2026 North Carolina Shell Show at Crystal Coast Civic Center

Suggested Lodging

North Carolina Shell Club recommends Hampton Inn which is nearby to the show. The price includes a complimentary hot continental breakfast.

Hampton Inn Morehead City

4035 Arendell St

Morehead City, NC 28557

PHONE: 1-866-238-4218 or Hotel direct #252-240-2300

Note

The club has arranged a special show discount rate at this location.

The rate is \$169/night for 1 king or two double beds.

The group code is: CHH90F

If you think you may be attending the show, consider making your reservations as soon as possible. The month of May in the Morehead City area is a busy with events.



The Hampton is not the official guest residence for the show but in past years many participants in the show stayed there, providing an added opportunity to share breakfast and or cross paths with friends during the weekend.

Banquet

A highlight of the Shell Show for exhibitors and club members is the banquet, held Saturday evening. The banquet is at the Civic Center. It is a great opportunity to share time together, especially with friends visiting from out of town. The scientific judge is the keynote speaker. Another anticipated event is the announcement of the winners of the two “People’s Choice” awards.

Bar Opens at 6:00 PM Beer \$3.00, Wine \$5.00
Dinner at 6:30 PM Tickets: \$45.00/ per person

**Banquet Reservation deadline:
Wednesday April 23, 2026**

Buffet Menu
Chicken Picata
Slice beef loin with light au jus
Vegetarian Entrée: Baked Ziti
Home Style Smashed Potatoes
Green Beans
Garden Salad
Yeast Rolls
Lemon pound Cake
Iced Chocolate Cake
Sweet Tea, Unsweetened Tea, Water

Submit complete reservation and payment to:
Karlynn Morgan, North Carolina Shell Club Treasurer
3098 Shannon Dr.
Winston-Salem, NC 27106

The reservation form is at the end of this Prospectus

It's a buffet. You do not need to designate a preference for menu ahead of time.



Entry Deadline:

20 March 2026

(All Divisions)

Applications must be in the hands of the Shell Show Co-Chair by this date.

Entry Deadline: Will be Enforced!

No late entries accepted

The deadline for entry to the show will be adhered to. We have to submit a floor plan to the Civic Center well in advance of the show dates. Once a plan is approved by the Fire Marshall we are locked into it and cannot change without repeating the review process at the risk of not gaining approval in time to set up and open the show!

Important! The show may fill before the deadline. The deadline is the last date at which we accept applications. The deadline is superseded if the show fills prior to that date. In 2025 the show filled prior to the published entry deadline.

In the event of the show filling before the published deadline, we notify the entrant with the option of being placed on a waiting list. If there is a cancellation, standbys will be notified in the order in which they were added to the wait list. We have no way of knowing if or when a cancellation might occur. There have been cancellations at the last second where hopeful participants were not able to change alternate plans to be in the show. It is best not to risk being a standby and or depending on a cancellation. Submit application(s) early to avoid disappointment or inconvenience!



Good Sportsmanship

Suggestions or complaints concerning the show must be directed to the North Carolina Shell Show Co-Chairs and or Club President only. Unsportsmanlike conduct on the part of any exhibitor will be reported to the officers of North Carolina Shell Club. The incident will be discussed at the next meeting of officers and may result in prohibition of entry in the North Carolina Shell Show for a minimum of one year or longer.



Inspection

The inspection by the Fire Marshall is a critical step for safe operations of the show. Much of the safety planning is largely invisible. Egress, ADA guidelines and other regulations for the show are adhered to.

Exhibitors must not move tables or otherwise rearrange the gallery without first consulting with the show chairs. During set-up, remain vigilant for safety such as not blocking fire escapes.

The rules will be enforced by the Shell Club prior to and after inspection by the Fire Marshall.

Lighting and Electricity

Electricity is an area all exhibitors can have a direct role in safe operation. Before the show opens to the public all electric application is subject to approval by the Carteret County Fire Marshall. The Fire Marshall can exercise the option to return to the show at a random time for additional and or follow up inspection(s). In 2024 several electrical violations were identified. It's very reasonable to conclude that for 2026 if the same problems are present the show risks a repeat in failing inspection. Aside from the serious risks for injury caused by incorrect application of electricity, the Fire Marshall has the option to close the show until violations are corrected.

If you need electricity be sure to indicate it by checking the appropriate box on your application. This will greatly aid us in ensuring minimal

complications or delay at set up. The Civic Center staff will install power feeds where we indicate the need ahead of the show set up date.

If you need an extension cord, bring one. The club may have a few to loan but we cannot guarantee there will be enough to fulfill all requests. Extension cords must be the type with a (grounded) three prong plug. Two pronged extension cords are not allowed. The casing (insulation) must be undamaged. Electric tape mended damage is not allowed. The male end must have all three prongs intact and undamaged. A replaced plug end, male or female is allowed. Heavy duty three pronged extension cords can be purchased inexpensively. Write your name on the cord. A minimum 25' cord length is recommended.

No Ganging of Extension Cords!

We most notably failed inspection in 2024 for plugging multiple extension cords into one another. This is against the law. If you want an explanation that might put you to sleep contact me, and I will share the why of it. In a nutshell, ganging cords can result in fire or electrocution.

Unfortunately a power strip, despite often including a breaker fuse, is classified as an extension cord. It is illegal to plug a power strip into another power strip much less multiple strips in a series, commonly termed "ganging." The same dangers that render a combination of regular extension cords plugged into each other is true for power strips. A power strip must be plugged into a receptacle that is part of the

building. They cannot be plugged into an extension cord. Though LED lighting draws considerably less energy than incandescent lighting, the law accounts for a scenario whereby all available outlets in ganged extension cords/power strips will have something plugged in and running simultaneously, greatly elevating the risk of an overload.

An extension cord with a factory installed splitter, it is to say you can plug more than one thing into it simultaneously, is allowed. An add-on block/splitter is not allowed. As with power strips which have multiple places to plug things in, adding another extension cord or power strip is not allowed.



2026 Shell Show Notes: Changes and Important Information

New Art Categories

The 2026 Show includes new art categories per consultation with Sue Saunders. Familiar categories may have changed so review the parameters before selecting a category to enter. Art entered in an inappropriate category may be overlooked when awarding decisions are made.

Study all categories carefully. Familiar categories may be modified.

Professional and Hobbyist Classes in the Art Division

In addition to new category additions and/or changes, the show is including Hobbyist and Professional classes within the Art Division. Use the Art Division prospectus for Art! The Science Division is different in by the exclusion of Professional Scientists.

Hobbyist and Professional Classes

Definitions courtesy of Sanibel-Captiva Shell Club

A Hobbyist Exhibitor is one who has never sold or marketed any of their works via galleries, shows or similar outlets including the Internet and/or a home studio.

A Professional Exhibitor is one who has sold, or offered for sale, his/her work through galleries, shops, shows, at home or any other outlets, whether he/she has a tax number and regardless of total sales volume/income.

Exception to the Professional rule: A Professional Exhibitor may enter a Hobbyist Class provided the art is substantially and clearly different from the exhibitor's professional media.

When filling out the application, check hobbyist or professional.

Two Youth Categories

We now have two age groups of youth in the Arts Division. Entrants under the age of 18 enter art in the category applicable to their age.

Important! An entrant under the age of 18 must have a parent or legal guardian complete and sign each application submitted to the show.

Important: Artists under the age of 18 are free to enter in any of the categories in the show, not just the youth ones. They are still required to use the Youth Application form. Failing to submit the "Youth" application will disqualify the art for award consideration and not be allowed to be installed in the show.

Originality and Shell Subject

Art must be the sole creation of the entrant, unless specified otherwise. No manufactured kits may compete. Boxes, frames, risers or similar supporting hardware can be made by other than the artist/ entrant.

Shells and or mollusks must be the main subject of the art.

Note: Category enumeration begins where the Science Division Categories ended.



2026 North Carolina Shell Show Art Division

Rules and Regulations

- 1** A complete, signed application must be submitted for each entry. There is no limit to the number of entries any one person may submit. See rule 2.
A Parent or Legal Guardian is required to complete the application for entrants below the age of 18.
- 2** Entries in art can be made in as many categories as desired. Content of each entry must be for that one category only. For example an entry in the Category 32 cannot also compete in Category 38.
- 3** Content of the art must be solely the creation of the entrant. No kits, patterns or preparation under the guidance of a teacher or tutor.
- 4** No exhibitor shall be allowed in the Civic Center while judging is in process.
- 5** Art which has won First Place in a North Carolina Shell Show cannot qualify for awards in subsequent North Carolina Shell Shows. Exception is the People's Choice Award, Art.
- 6** Art must be the sole creation of the entrant, excepting support apparatus such as cases, pedestals, frames, easels, etc. This rule does not apply for entrants into the Category Arts and Crafts not created by the exhibitor.
- 7** The name(s) or nickname(s) of the artist must not show on any part of the piece until judging is complete. Labels identifying the exhibitor will be provided by the show and placed on exhibits after judging is complete. Be sure to cover any artist's signature!
- 8** Awards will be given only if the judges deem the art merits receiving it. The judge's decisions are final.
- 9** There is no limit to entry length. Width (front to back) is limited to 30 inches. Electricity is available upon request.
- 10** Covering small art in a display case or under glass is required. This is for the safety of the art. Honest effort is made by the show committee to ensure the safety of art but unprotected pieces are tempting to touch and or pocket. The club is not responsible for loss.
- 11** Art must remain in place for the duration of the show. Early removal may cause loss of eligibility for future shows.
No substitution(s) of a similar piece of art is allowed.





2026 North Carolina Shell Show Art Division

Rules and Regulations

12 Failure to bring an entry to the show may result in a charge for table space and or loss of future eligibility for the show.

13 No advertising or selling of art will be allowed in or around the show other than by dealers at their designated tables, who have filed a complete dealer application.

14 The North Carolina Shell Club and/or Crystal Coast Civic Center will not be responsible for damage or theft of any art exhibit. Appropriate security measures are in place.

15 All Art Division entries are eligible to receive the People's Choice Award, Art.

16 Entries must fit on the standard banquet tables used for the show. (the tables are 30" front to back) Table-top easels and/or risers are recommended for photographs, other 2D media and Valentines. Easels must be provided by the artist. If an easel is not provided, the art will be laid flat on the table. No part of an easel may exceed 36" in height.

17 There is limited space to accommodate large art such as coffee tables or heavy sculptures. Acceptance is by approval of the Show Chair. Check with the Chair before submitting an application to learn if space is available.

Large art will be displayed directly on the gallery floor. The entrant must supply a pedestal or riser if additional support is desired. A riser or pedestal is recommended!

Art may not be for sale during the show.

18 No advertising, including business cards or other methods of advertising is allowed to be displayed with art.

19 Art in an octagonal box is regarded, and judged as a Valentine. Read categories carefully to be sure the art is entered correctly.

20 No loose sand is allowed on tables.

21 Hobbyist or Professional must be designated correctly on the application via the category number. If no category number is included on an application the show committee reserves the right to assign the entry to a category that appears to best fit it.

If a hobbyist has become a "professional" between the time of entry and the show, the work will be reassigned to the professional class for judging.



2025 North Carolina Shell Show Art Division

Sailor's Valentines

A Brief History and Discussion Concerning Categories in the North Carolina Show

Defined Parameters

Shell shows may use “traditional Barbadian style” or simply “Traditional” as the requirement for the class of Valentine that emulates the historic 19th century Valentine. Contemporary Valentine makers have a monumental if not impossible challenge in sourcing the shells and/or wood with which the 19th century Valentines were made, thus traditional can become misleading to the public that is viewing the show. Redux came to mind in place of traditional as the category brings back many elements of the historic artifacts. It falls a bit short in the reality of the traditional Valentines in recent shows. Revitalize accurately reflects the Valentines I have observed in the North Carolina Shell Show. ☺

Notes on Barbadian Valentine Revitalized

The original Valentines are agreed to have been made in Barbados in the period 1830 – 1880. Contrary to some accounts, the gifts were not made by the sailors who brought them home to loved ones. Barbadian women were employed in their creation by two British brothers who in turn sold the Valentines to sailors. Barbados was a frequent last port of call for merchant ships, often having been away from home for multiple years, before returning to ports in North America.

Locally harvested Spanish Cedar was frequently used for the boxes. Two different styles, single or double were common. The single design included a solid wood, closable lid. Due to the challenge of including a solid cover for a single valentine which is not generally available from contemporary makers of the boxes, it is a suggested but not required feature. The Barbadian women used shells and or seeds found in and around Barbados. Due to contemporary concerns of conservation, and or laws restricting the collection of shells, we do not require Barbadian much less Caribbean materials. In the latter part of the 19th century history, local Barbados shell stocks were depleted and shells used in the Valentines were supplemented with West Pacific imports. ☺

Valentine Revitalized Octagonal Box, Wood Material

The original Barbadian Valentine boxes were made of Spanish Cedar, *Cedrela odorata*. It is not a true cedar which is found in North Africa and the Middle East or a North American juniper, popularly called “cedar.” It is closely related to true mahogany and the wood is similar in color and other characteristics. In present time Spanish Cedar can be difficult to obtain. More readily available woods including domestic species, walnut or cherry or a lighter wood that is stained to appear as the original species are recommended for the Valentine revitalized categories. Imported woods including mahogany, remain available and are offered by several suppliers of Valentine boxes. Mahogany is often a catchall identification that includes species that are not that genus yet have similar appearance. Sapele, Utile (Sipo) or Red Grandis are examples. The goal in the revitalizing the original artifacts is adhere as closely as reasonable to the history. ☺





2026 North Carolina Shell Show Art Division

Hobbyist Categories

A Hobbyist Exhibitor is one who has never sold or marketed any of their works via galleries, shows or similar outlets including the Internet and/or a home studio.

A Professional exhibitor may enter a Hobbyist Class provided the art is substantially and clearly different from the exhibitor's professional media.

30. Hobbyist Revitalized Single Barbadian Sailors Valentine: The entry is recommended to be a naturally dark colored wood similar in appearance to Spanish Cedar*(see note on wood) glass covered, octagonal box; cotton batting, paper dividers only; Dimension of box is 8"-15"; seashells and seeds only; no dyed or painted shells; seeds such as crab's eyes, *Abrus precabrius* may be included; a center design/motif of a heart, flowers or nautical themed items for example an anchor; and/or words for example: "Home Again," Forget Me Not," "Forever Yours.")

31. Hobbyist Revitalized Double Barbadian Sailor's Valentine The entry is recommended to be in a naturally dark colored wood similar to Spanish Cedar*(see note on wood) glass covered, double octagonal boxes, hinged to close; cotton batting, paper dividers only; Dimension of box when closed is 8"-15"; seeds such as crab's eyes and/or seashells only; no dyed or painted shells; no echinoderm spines, sea stars, fish scales or barnacles; a center design/motif of a heart, flowers or nautical themed items for example an anchor; and/or words for example: "Home Again," Forget Me Not," "Forever Yours."

32. Hobbyist Contemporary Sailor's Valentine: The entry must be greater than 6 inches in size, are an octagonal wood-box. Matt board is allowed, dividers allowed, mollusk shells, can include dyed and/or painted shells, echinoderms (sand dollars, sea urchins, sea stars) seeds, barnacles and fish scales. It can incorporate tiny bright seashells in more intricate designs than the originals Barbados works, including complex arrangements.

33. Hobbyist Contemporary Double Sailor's Valentine: The entry is two glass covered octagonal boxes that are hinged to fold together. Matt board is allowed, dividers allowed, mollusk shells, can include dyed and/or painted shells, echinoderms (sand dollars, sea urchins, sea stars) seeds, barnacles and fish scales. It can incorporate tiny bright seashells in more intricate designs than the originals Barbados works including complex arrangements.

34. Hobbyist Contemporary Miniature Sailors Valentine The entry must be an octagonal or hexagonal box that is less than 6 inches in its largest dimension. Matt board is allowed, dividers allowed, mollusk shells, can include dyed and/or painted shells, echinoderms (sand dollars, sea urchins, sea stars) seeds, barnacles and fish scales. It can incorporate tiny bright seashells in more intricate designs than the originals Barbados works including complex arrangements.

35. Hobbyist Art & Craft Using Actual Shells, Flower Arrangement: The submission must be made of mollusk shells/echinoderms - sand dollars, sea urchins and starfish. Vases or other standard "holders" are allowed to be not made by the entrant. A covering such as an acrylic or glass lid is suggested for the safety of the art.

36. Hobbyist Art & Craft Using Actual Shells, Lamp (including lampshade) using shells: The submission must include mollusk shells/echinoderms (sand dollars, sea urchins, starfish) The lamp shade can include depictions of and or actual shells. Including shells on the shade is not required but a shade is required to complete the presentation.

37. Hobbyist Art & Craft Using Actual Shells, Jewelry (must be in covered case): single or multiple strand necklace, earring pair, ring, pin made of mollusk shells

38. Hobbyist Art & Craft Using Actual Shells, Avante-Garde Shellwork (Unlimited) The entry includes mosaics, framed shellwork Matt board is allowed, dividers allowed, mollusk shells, can include dyed and/or painted shells, echinoderms (sand dollars, sea urchins, sea stars) seeds, barnacles and fish scales. No need to adhere to parameters such as for Valentines.



2026 North Carolina Shell Show Art Division Hobbyist Categories

39. Hobbyist Art & Craft Using Actual Shells, Animals, Mermaids, Human Busts or Statues: The entry must incorporate mollusk shells in design. The basis of the submission, for example a ceramic bust, does not have to be created by the entrant. If it is, make sure to note clearly on the submission that it is.

40. Hobbyist Art & Craft Using Actual Shells, Shell Table: The submission can be octagonal or another shape. It must include mollusk shells. It may include shells that are dyed or painted, Echinoderms including sand dollars, sea urchins and sea stars, can be included but as a minor element to the shells. Note: Contact the Show Chair before submitting your entry to determine that the show can accommodate it. It will be displayed directly on the gallery floor and or an exhibitor supplied riser, next to the standard exhibit tables.

41. Hobbyist Art & Craft Using Actual Shells, Miscellaneous: Art using actual shells that does not fit in any of the art using shells categories. Review the categories carefully. A misplaced entry may not receive proper or desired recognition by the judges!

Note: Categories Depicting Mollusks and/or Their Shells

Shells and or mollusks must be the main focus of the art in the depiction categories. Other life and features can be included but are subordinate to shells and or mollusks.

42. Hobbyist Art & Craft Depicting Shells, Three-dimensional Art Depicting Mollusks and/or Their Shells.

Media can include but not limited to ceramics, wood, stone, metal, etc. Subjects in addition to actual shells may include cephalopods, nudibranchs, banana slugs, or other non-shelled mollusks.

43. Hobbyist Art & Craft Depicting Shells, Two-dimensional Art Depicting Mollusks and/or Their Shells:

The category includes, paintings, drawings, pastels and or similar media. The submission must depict mollusks and or their shells

44. Hobbyist Art & Craft Depicting Shells, Wall Hangings The submission includes shell mirrors, collages and other decorative arts designed to be installed on a wall. It must be primarily mollusk shells, but can include echinoderms (sand dollars, sea urchins and starfish) barnacles, bones, driftwood, shark teeth, etc. If a table top easel is not provided by the exhibitor it will be laid flat on the exhibit table. If the exhibitor wishes to submit an entry that will be displayed on an exhibitor supplied, floor standing easel, the Show Chair must be first contacted for determination if the show can accommodate it before the application is submitted. If the entry is a tapestry or other art made with fiber, it should be entered in Category 45. Fiber Art.

45. Hobbyist Art & Craft Depicting Shells, Fiber Art Tapestry, Rugs, Quilts etc. The entry must be must be mollusk inspired/related. The category may be cross-stitch, needlepoint, embroidery, quilts, tapestries, rugs, artform utilizing fibers and/or textiles.

46. Hobbyist Art & Craft Depicting Shells, Fiber Apparel (Wearable) Art: The entry must be mollusk inspired/related. The category may be clothing featuring decoration/enhancement such as needlepoint or embroidery.

Printed fabrics such as may be employed to make a shirt must be created by the made by the entrant,

47. Hobbyist Art & Craft Depicting Shells, Miscellaneous:

Art depicting shells that does not fit in any of the art depicting categories.

Review the categories carefully. A misplaced entry may not receive proper or desired recognition by the judges!

48. Hobbyist Art & Craft Depicting Shells, Artistic Mollusk Photography

The entry must be a photograph of mollusk and or its shells



2026 North Carolina Shell Show Art Division Hobbyist Categories

49. Hobbyist Art & Craft Depicting Shells, Youth I, Ages 4 -11 (K- 6): Applicants entering in this or any of the Art categories must use the Youth entry form. Failure to use the Youth application for ages less than 18 risks disqualification and/or denial from installing the art in the shell show. There are two Youth category age groups

50. Hobbyist Art & Craft Depicting Shells, Youth II, Ages 12 -17 (7- 12): Applicants entering in this or any of the Art categories must use the Youth entry form. Failure to use the Youth application for ages less than 18 risks disqualification and/or denial from installing the art in the shell show. There are two Youth category age groups

51. Collectibles not by the Entrant: The submission can include art and artifacts which must be or made of or depict mollusks and/or their shells. The entry still qualifies for **People's Choice Award, Art.**

52. Art Non-competitive: Any non-competitive art exhibit/installation.

The entry still qualifies for **People's Choice Award, Art.**

What Category to Enter?

If in doubt on the category to enter we recommended you contact the show Chair ahead of submitting an application for suggestions/guidance. Once the show is being set up it is too late to make a category change. It is a hectic time.

Parameters for some of the categories have been modified since 2025. There are several categories new for 2026. Be sure to reference this prospectus for 2026, not documents of past years.

Artistic Division Applications Deadline March 20, 2026

**Submit Art Division
Entries to:**

Co-Chair John Timmerman
206 Quail Ridge Rd
Wilmington, NC 28409 2637

ncshellclub@gmail.com





2026 North Carolina Shell Show Art Division Professional Categories

A Professional Exhibitor is one who has sold, or offered for sale, his/her work through galleries, shops, shows, at home or any other outlets, whether he/she has a tax number and regardless of total sales volume/income.

53. Professional Revitalized Single Barbadian Sailors Valentine: The entry is recommended to be a naturally dark colored wood similar in appearance to Spanish Cedar, *Cerdrella odorata*, *(see note on wood) glass covered, octagonal box; cotton batting, paper dividers only; Dimension of box is 8"-15"; seashells and seeds only; no dyed or painted shells; seeds such as crab's eyes, *Abrus precabrius* may be included; a center design/motif of a heart, flowers or nautical themed items for example an anchor; and/or words for example: "Home Again," Forget Me Not," "Forever Yours.")

54. Professional Revitalized Double Barbadian Sailor's Valentine The entry is recommended to be in a naturally dark colored wood similar to Spanish Cedar, *Cerdrella odorata*, *(see note on wood) glass covered, double octagonal boxes, hinged to close; cotton batting, paper dividers only; Dimension of box when closed is 8"-15"; seeds such as crab's eyes and/or seashells only; no dyed or painted shells; no echinoderm spines, sea stars, fish scales or barnacles; a center design/motif of a heart, flowers or nautical themed items for example an anchor; and/or words for example: "Home Again," Forget Me Not," "Forever Yours."

55. Professional Contemporary Sailor's Valentine: The entry must be greater than 6 inches in size, an octagonal wooden box. Matt board is allowed, dividers allowed, mollusk shells, can include dyed and/or painted shells, echinoderms (sand dollars, sea urchins, sea stars) seeds, barnacles and fish scales. It can incorporate tiny bright seashells in more intricate designs than the originals Barbados works, including complex arrangements.

56. Professional Contemporary Double Sailor's Valentine: The entry is two glass covered octagonal boxes that are hinged to fold together. Matt board is allowed, dividers allowed, mollusk shells, can include dyed and/or painted shells, echinoderms (sand dollars, sea urchins, sea stars) seeds, barnacles and fish scales. It can incorporate tiny bright seashells in more intricate designs than the originals Barbados works including complex arrangements.

57. Professional Contemporary Miniature Sailors Valentine The entry must be an octagonal or hexagonal box that is less than 6 inches in its largest dimension. Matt board is allowed, dividers allowed, mollusk shells, can include dyed and/or painted shells, echinoderms (sand dollars, sea urchins, sea stars) seeds, barnacles and fish scales. It can incorporate tiny bright seashells in more intricate designs than the originals Barbados works including complex arrangements.

58. Professional Art and Craft Using Actual Shells, Flower Arrangement: The submission must be made of mollusk shells/echinoderms - sand dollars, sea urchins and starfish. Vases or other standard "holders" are allowed to be not made by the entrant. A covering such as an acrylic or glass lid is suggested for the safety of the art.

59. Professional Art and Craft Using Actual Shells, Lamp (including lampshade) using shells: The submission must include mollusk shells/echinoderms (sand dollars, sea urchins, starfish) The lamp shade can include depictions of and or actual shells. Including shells on the shade is not required but a shade is required to complete the presentation.

60. Professional Art and Craft Using Actual Shells, Jewelry (must be in a covered case): single or multiple strand necklace, earring pair, ring, pin made of mollusk shells

61. Professional Art and Craft Using Actual Shells, Avante Garde Shellwork (Unlimited) The entry includes mosaics, framed shellwork Matt board is allowed, dividers allowed, mollusk shells, can include dyed and/or painted shells, echinoderms (sand dollars, sea urchins, sea stars) seeds, barnacles and fish scales, shark teeth, etc.. No need to adhere to parameters such as for Valentines.



2026 North Carolina Shell Show Art Division Professional Categories

62. Professional Art & Craft Using Actual Shells, Animals, Mermaids, Human Busts or Statues

The entry must incorporate mollusk shells in design. The basis of the submission, for example a ceramic bust, does not have to be created by the entrant. If it is, make sure to note clearly on the submission that it is.

63. Professional Art & Craft Using Actual Shells, Shell Table: The submission can be octagonal or another shape. It must include mollusk shells. It may include shells that are dyed or painted, Echinoderms including sand dollars, sea urchins and sea stars, can be included but as a minor element to the shells. Note: Contact the Show Chair before submitting your entry to allow determination that the show can accommodate it. It will be displayed directly on the gallery floor or an exhibitor supplied riser, next to the standard exhibit tables.

64. Professional Art & Craft Using Actual Shells, Miscellaneous: Art using actual shells that does not fit in any of the art using shells categories. Review the categories carefully. A misplaced entry may not receive proper or desired recognition by the judges!

Note: Categories Depicting Mollusks and/or Their Shells

Shells and or mollusks must be the main focus of the art in the depicting categories. Other life and features can be included but must be subordinate to shells and or mollusks.

65. Professional Art & Craft Depicting Shells, Three-dimensional Art Depicting Mollusks and/or Their Shells

Media can include but not limited to ceramics, wood, stone, metal, etc. Subjects in addition to actual shells may include cephalopods, nudibranchs, banana slugs, or other non-shelled mollusks.

66. Professional Art & Craft Depicting Shells, Two-dimensional Art Depicting Mollusks and/or Their Shells

The category includes, paintings, drawings, pastels and or similar media. The submission must depict mollusks and or their shells

67. Professional Art & Craft Depicting Shells, Wall Hangings The submission includes shell mirrors, collages and other decorative arts designed to be installed on a wall. It must be primarily mollusk shells, but can include echinoderms (sand dollars, sea urchins and starfish) barnacles, bones, driftwood, shark teeth, etc. If a table top easel is not provided by the exhibitor it will be laid flat on the exhibit table. If the exhibitor wishes to submit an entry that will be displayed on an exhibitor supplied, floor standing easel, the Show Chair must be first contacted for determination if the show can accommodate it before the application is submitted. If the entry is a tapestry or other art made with fiber, it should be entered in Category 69. Fiber Art.

68. Professional Art & Craft Depicting Shells, Fiber Art Tapestry, Rugs, Quilts etc. The entry must be must be mollusk inspired/related. The category may be cross-stitch, needlepoint, embroidery, quilts, tapestries, rugs, artform utilizing fibers and/or textiles.

69. Professional Art & Craft Depicting Shells, Fiber Apparel (Wearable) Art: The entry must be mollusk inspired/related. The category may be clothing featuring decoration/enhancement such as needlepoint or embroidery. Printed fabrics such as may be employed to make a shirt must be created by the entrant,

70. Professional Art & Craft Depicting Shells, Miscellaneous: Art depicting shells that does not fit in any of the art depicting categories. Review the categories carefully. A misplaced entry may not receive proper or desired recognition by the judges!

71. Professional Art & Craft Depicting Shells, Artistic Mollusk Photography: The entry must be a photograph of mollusk and or its shells



2026 North Carolina Shell Show Art Division Professional Categories

72. Professional Art & Craft Depicting Shells, Youth I, Ages 4 -11 (K- 6): Applicants entering in this or any of the Art categories must use the Youth entry form. Failure to use the Youth application for ages less than 18 risks disqualification and/or denial from installing the art in the shell show. There are two Youth category age groups

73. Professional Art & Craft Depicting Shells, Youth II, Ages 12 -17 (7- 12): Applicants entering in this or any of the Art categories must use the Youth entry form. Failure to use the Youth application for ages less than 18 risks disqualification and/or denial from installing the art in the shell show. There are two Youth category age groups

51. Art, Collectibles not by the Entrant: The submission can include art and artifacts which must be or made of or depict mollusks and/or their shells. The entry still qualifies for **People's Choice Award, Art.**

52. Art Non-competitive:

Any non-competitive art exhibit/installation. The entry still qualifies for **People's Choice Award, Art.**



Etching of Marble Cone, Rembrandt f 1650

Artistic Division Applications Deadline March 20, 2026

**Submit Art Division
Entries to:**

Co-Chair John Timmerman
206 Quail Ridge Rd
Wilmington, NC 28409 2637
ncshellclub@gmail.com



2026 North Carolina Shell Show Art Division

Eligibility

Entries are open to anyone associated with a shell club who submits an application.
There is no entry fee.

Awarding at North Carolina Shell Show

To promote highest quality of the shell show, all Awards except the “Peoples Choice” will only be made if the judges determine an entry has been made deserving a given award. For example an exhibit entered as the sole contender within a given category must fulfill the parameters of a high quality exhibit in order to earn a First Place in that category. Awards including trophies will not be made if no exhibit has earned them. ☺

Repeat Exhibits

An exhibit that has won a Blue Ribbon or Trophy in a previous North Carolina Shell Show cannot qualify for the same award again in a North Carolina Shell Show. This rule does not apply to the “People’s Choice Award (Art)” which can be received by any exhibit in a North Carolina Shell Show.

The “People’s Choice Award, Art” may be received by any exhibit entered in the Art Division in a North Carolina Shell Show. ☺

Judging

The art awarded top prize can be in the eye of the beholder. The judges exercise objectivity to not allow personal bias to enter into their decisions.

Pieces must be the sole creation of the entrant. Submissions created from kits are not allowed. Exception to entrant creation requirement are frames or other presentation hardware.

Art using, depicting and or inspired by shells are strong contenders for awards.

Take care to present work fresh and clean. Dirty glass, visible glue, dust or worn out looking frames are examples of pitfalls in presentation that can damage judging consideration. ☺

Hobbyist and Professional Awards

Trophies are offered in the Hobbyist and Professional classes of the Arts division.





2026 Art Division Hobbyist Class Awards

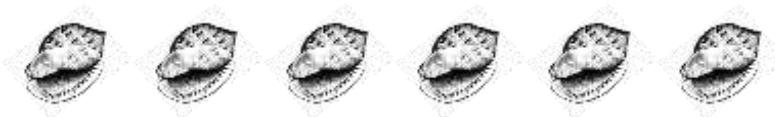
Art Best In Show, Hobbyist

Sponsored by Bill Bennight

“Everything (in art) has been done,” is a paraphrase of a common statement. How can the artist be original with a challenge like this? How do you create something fresh and unique if it has already been done? There are innumerable styles and techniques that provide the path. Fresh or original art is valued for departing from expected and or tested styles by surprising and inviting the viewer to marvel in it.

The trophy recognizes the one superior example of art judged to best exemplify a fresh, innovative approach. Simply departing from expected or established norms is not enough to earn the trophy.

The trophy is assigned to a work of art created by the entrant, entered in any one of the categories 30 – 50. The trophy can be earned as a standalone award or received in compliment to other awards in the same show.



Best Arts and Crafts Using Actual Shells, Hobbyist

Sponsored by Amy Davis

The Award is presented to the entry that stands out as the Best Using Shells in the Show. The work qualifying for the Award must be entered in Categories 35-41 & 58-64. Works may receive this Award only once in any North Carolina Shell Show.



Best Art and Crafts Depicting Shells, Hobbyist

Sponsored by Dan DeRemer

The Award is presented to the entry that stands out as the Best in the Show. The work qualifying for the Award must be entered in Categories 42-47. Works may receive the Award only once in any North Carolina Shell Show.



Best Artistic Photography, Hobbyist

Sponsored by Susan Gentry

The shell photograph judged to display superior esthetic qualities including composition, color and or subject selection creating an image that is beautiful to behold. The image can be entered in the Categories Artistic Shell Photography, or as part of an exhibit entered in one of the other Scientific Category 48. It is appraised by the Art/Craft Judge(s). An image can win this Award in a North Carolina Shell Show once only.



2026 North Carolina Shell Art Division Show Awards

Best Revitalized Sailor's Valentine, Hobbyist

Sponsored by John McKnight & Vickie Owens

Single or Double maximum size 14" x 28" Sailor's Valentines entered in Categories 30-31 may earn this award. The work must be the sole creation of the entrant excluding support such as frames and boxes. Material content may be self-collected, purchased and or traded for. It will emulate the Barbadian style utilizing flat geometric mosaic design incorporating cotton batting, paper dividers and limited to natural shells and seeds. The Award will be made to that work which is determined to be the finest example representing its category in the show.



Best Contemporary Sailor's Valentine, Hobbyist

Sponsored by Art & Cindy Bogan

Single or Double or other formats and or combinations of Sailor's Valentines entered in Categories 32-34 may earn this award. The work must be the sole creation of the entrant excluding support such as frames and boxes. Material content may be self-collected, purchased and or traded for. All materials and design styles may be utilized. The Award will be made to that work which is determined to be the finest example representing its category in the show.



Best Youth Art Award, Hobbyist

Sponsored by North Carolina Shell Club

Exclusive to a work entered in Youth Categories 49-50. The award recognizes art created by youth members of shell clubs who may not have the experience and resources their adult counterparts have to create and mount art.

Note: If a Youth competes in one of the broader Art Division Categories they are in competition for awards those categories may earn but are disqualified from receiving this award.



The Janet Durand Award, Hobbyist

Sponsored by Susan O'Connor

The Award honors the memory of long time North Carolina Shell Club member and Treasurer Janet Durand. Janet was well known for shell craft, and a regular fixture at club meetings.

The Award is presented to the best entry within the Art and Craft Category Using Actual Shells, Categories 35-41 where the exhibitor has used only shells and material including driftwood and or other sea life they have self-collected. No content that has been traded for or purchased may be included in the work.



2026 North Carolina Shell Art Division Show Awards

Judge's Special Award Hobbyist– Rosette

Sponsored by North Carolina Shell Club

Awarded to an entry judged to possess exemplary characteristics to its category. Up to two awards may be made in the Art Division in each North Carolina Shell Show.

First Place Hobbyist - Blue Rosette

Sponsored by North Carolina Shell Club

Awarded to the entry judged to possess superior characteristics meeting the goals of each category. Note: If no entry within a given category is judged to possess those qualities the Award will not be made.

Second Place Hobbyist – Red Rosette

Sponsored by North Carolina Shell Club

Awarded to the entry judged to possess characteristics second only to one other entry within each category. Note: If no entry within a given category is judged to possess the quality the Award will not be made.



People's Choice Award, Art

Sponsored by North Carolina Shell Club

Any entry in the Arts Division, Hobbyist and Professional Classes

Entry Deadline:
20 March 2026
(All Divisions)

Applications must be in the hands of the Shell Show Co-Chair by this date.



2026 Art Division Professional Class Awards

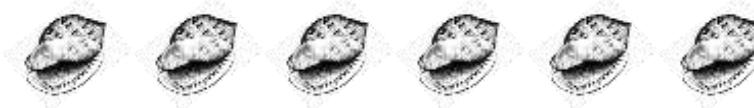
Art Best In Show, Professional

Sponsored by North Carolina Shell Club

“Everything (in art) has been done,” is a paraphrase of a common statement. How can the artist be original with a challenge like this? How do you create something fresh and unique if it has already been done? There are innumerable styles and techniques that provide the path. Fresh or original art is valued for departing from expected and or tested styles by surprising and inviting the viewer to marvel in it.

The trophy recognizes the one superior example of art judged to best exemplify a fresh, innovative approach. Simply departing from expected or established norms is not enough to earn the trophy.

The trophy is assigned to a work of art created by the entrant, entered in any one of the categories 53 – 73. The trophy can be earned as a standalone award or received in compliment to other awards in the same show.



Best Arts and Crafts Using Actual Shells, Professional

Sponsored by North Carolina Shell Club

The Award is presented to the entry that stands out as the Best Using Shells in the Show. The work qualifying for the Award must be entered in Categories 35-41 & 58-64. Works may receive this Award only once in any North Carolina Shell Show.



Best Art and Crafts Depicting Shells, Professional

Sponsored by North Carolina Shell Club

The Award is presented to the entry that stands out as the Best in the Show. The work qualifying for the Award must be entered in Categories 65-70. Works may receive the Award only once in any North Carolina Shell Show.



Best Artistic Photography, Professional

Sponsored by North Carolina Shell Club

The shell photograph judged to display superior esthetic qualities including composition, color and or subject selection creating an image that is beautiful to behold. The image can be entered in the Categories Artistic Shell Photography, or as part of an exhibit entered in one of the other Scientific Category 71. It is appraised by the Art/Craft Judge(s). An image can win this Award in a North Carolina Shell Show once only.



2026 Art Division Professional Class Awards

Best Revitalized Sailor's Valentine, Professional

Sponsored by North Carolina Shell Club

Single or Double maximum size 14" x 28" Sailor's Valentines entered in Categories 53-54 may earn this award. The work must be the sole creation of the entrant excluding support such as frames and boxes. Material content may be self-collected, purchased and or traded for. It will emulate the Barbadian style utilizing flat geometric mosaic design incorporating cotton batting, paper dividers and limited to natural shells and seeds. The Award will be made to that work which is determined to be the finest example representing its category in the show.



Best Contemporary Sailor's Valentine, Professional

Sponsored by North Carolina Shell Club

Single or Double or other formats and or combinations of Sailor's Valentines entered in Categories 55-57 may earn this award. The work must be the sole creation of the entrant excluding support such as frames and boxes. Material content may be self-collected, purchased and or traded for. All materials and design styles may be utilized. The Award will be made to that work which is determined to be the finest example representing its category in the show.



Best Youth Art Award, Professional

Sponsored by North Carolina Shell Club

Exclusive to a work entered in Youth Categories 72-73. The award recognizes art created by youth members of shell clubs who may not have the experience and resources their adult counterparts have to create and mount art.

Note: If a Youth competes in one of the broader Art Division Categories they are in competition for awards those categories may earn but are disqualified from receiving this award.



The Janet Durand Award, Professional

Sponsored by North Carolina Shell Club

The Award honors the memory of long time North Carolina Shell Club member and Treasurer Janet Durand. Janet was well known for shell craft, and a regular fixture at club meetings.

The Award is presented to the best entry within the Art and Craft Category Using Actual Shells, Categories 58-64 where the exhibitor has used only shells and material including driftwood and or other sea life they have self-collected. No content that has been traded for or purchased may be included in the work.



2026 Art Division Professional Class Awards

Judge's Special Award Professional – Rosette

Sponsored by North Carolina Shell Club

Awarded to an entry judged to possess exemplary characteristics to its category. Up to two awards may be made in the Art Division in each North Carolina Shell Show.

First Place Professional - Blue Rosette

Sponsored by North Carolina Shell Club

Awarded to the entry judged to possess superior characteristics meeting the goals of each category. Note: If no entry within a given category is judged to possess those qualities the Award will not be made.

Second Place Professional – Red Rosette

Sponsored by North Carolina Shell Club

Awarded to the entry judged to possess characteristics second only to one other entry within each category. Note: If no entry within a given category is judged to possess the quality the Award will not be made.



People's Choice Award, Art

Sponsored by North Carolina Shell Club

Any entry in the Arts Division, Hobbyist and Professional Classes

Entry Deadline:
20 March 2026
(All Divisions)

Applications must be in the hands of the Shell Show Co-Chair by this date.



Art Division Application 2026 North Carolina Shell Show

You may enter as many exhibits as you wish. However, please submit a complete application form for each entry. You may copy and/or reproduce this application. It must be complete with the Hold Harmless clause and your signature on each and every application.

Hobbyist

Professional (check one, required)

Name (required) _____ **Phone Number** _____

Address _____

Email (required): _____ **Category Number** _____
 (Required)

Exhibit Title (Note: If no title is provided we will label it "Untitled" in the show.)

Total length of exhibit (required) (feet and inches) _____

Do you need electricity? Yes No

Art work cannot be awarded First Place in a North Carolian Shell Show more than once.

Submitting Application(s)

We must be able to print application pages at 8.5" x 11"(original size) and have it legible. Applications must be submitted by email in the text body as an email attachment or by the US Postal Service.

Deadline for Application

March 20, 2026

Submit Application(s)  **To:** **Email:** ncshellclub@gmail.com
 John Timmerman
 206 Quail Ridge Rd
 Wilmington NC 28409 2637

Hold Harmless Clause:

The exhibitor agrees to protect, indemnify and save harmless Crystal Coast Civic Center, its officials and employees, and North Carolina Shell Club and its members from and against all claims, demands and causes of action, in favor of Exhibitors, employees or third parties on account of personal injuries or death or on account of property loss or damages arising out of the Exhibitor's use of and resulting from the act or omission of Exhibitor, its agents, employees, contractors and subcontractor. The provisions of this section shall include indemnification including attorney's fees.

Signature of Applicant(s) _____

(required) _____

Date: _____



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Youth Art Division Application 2026 North Carolina Shell Show

Required! Entrants under the age of 18 must use this application!

You may enter as many exhibits as you wish. However, please submit a complete application form for each entry. You may copy and/or reproduce this application. It must be complete with the Hold Harmless clause and your signature on each and every application.

Hobbyist

Professional (check one, required)

Parent or Legal Guardian (required)

Parent or Legal Guardian Phone Number _____

Address _____

Parent or Legal Guardian's Email (required) _____

Name of Youth Entrant _____

Category Number

(required)

Exhibit Title _____

Total length of exhibit (required) (feet and inches) _____

Do you need electricity?

Yes

No

Note: Proofread!

Be sure the exhibit title and entrant's name are correctly spelled. It will be used for the exhibit label we supply for the show

Submitting Application(s)

We must be able to print application pages at 8.5" x 11"(original size) and have it legible. Applications must be submitted by email in text body as an email attachment or by US Postal Service.

John Timmerman
206 Quail Ridge Rd
Wilmington NC 28409 2637

Deadline for Application

Submit complete Application(s) to: →

Email: ncshellclub@gmail.com

March 20, 2026

Hold Harmless Clause:

The Parent or Legal Guardian of the exhibitor agrees to protect, indemnify and save harmless Crystal Coast Civic Center, its officials and employees, and North Carolina Shell Club and its members from and against all claims, demands and causes of action, in favor of Exhibitors, employees or third parties on account of personal injuries or death or on account of property loss or damages arising out of the Exhibitor's use of and resulting from the act or omission of Exhibitor, its agents, employees, contractors and subcontractor. The provisions of this section shall include indemnification including attorney's fees.

Signature of Parent or Legal Guardian _____

(Required)

Print Name _____

Date: _____



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North Carolina Shell Show Banquet

6 PM, Saturday May 2, 2026

Reservation(s)

Crystal Coast Civic Center

3505 Arendell St

Morehead City, North Carolina 28557

Bar Opens at 6:00 PM

Beer \$3.00, Wine \$5.00

Dinner at 6:30 PM

Tickets: \$45.00/ per person

**Banquet Reservation deadline:
Wednesday April 23, 2026**

Buffet Menu

Chicken Picata

Slice beef loin with light au jus

Vegetarian Entrée: Baked Ziti

Home Style Smashed Potatoes

Green Beans

Garden Salad

Yeast Roles

Lemon pound Cake

Iced Chocolate Cake

Sweet Tea, Unsweetened Tea, Water

2026 North Carolina Shell Show Banquet Reservation

Name(s): _____

Number in party: _____

\$45 x _____ = \$ _____



Submit complete application and payment to:

Karlynn Morgan, North Carolina Shell Club Treasurer
3098 Shannon Dr.
Winston-Salem, NC 27106

Payment, Make Check payable to:
North Carolina Shell Club

Three Payment Options:

Check payable to: North Carolina Shell Club

Zelle: email- shell-quest@earthlink.net

PayPal: shell-quest@earthlink.net

Note: If using PayPal, pay by "Friends and Family." Use your bank account as the funding source. It saves the club from having to pay the service fee.

**Banquet Reservation deadline:
Wednesday April 23, 2026**

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2026 North Carolina Shell Show

“In nature’s infinite book of secrecy, a little I can read.”

May 1 – 3, 2026

Crystal Coast Civic Center

3505 Arendell St

Morehead City, North Carolina 28557

USA

Prospectus Art Division

Entry Deadline:

20 March 2026

(All Divisions)

Applications must be in the hands of the Shell
Show CoChair by this date.

Submit applications to:

Art Division

Co-Chair John Timmerman

206 Quail Ridge Rd

Wilmington, NC 28409 2637

ncshellclub@gmail.com



Presented by:
North Carolina Shell Club
www.ncshellclub.com